



FEMC
39→42

စံ ပုညေကုဗျာ, ပြေးသားပာလကော, ဝိဇ္ဇာကာလ
သုတ္တံ

စေား ဗုဒ္ဓ







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1/11

જાણીતો વાંચકોનો સંગ્રહ

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[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, on a piece of aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are several dark spots and stains on the paper, particularly in the middle section. The text appears to be a collection of words or short phrases, possibly related to a religious or philosophical text.

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly in a historical language. The paper is yellowed and shows signs of wear, including a small hole near the center and some staining.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.









Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. A small, dark, irregular mark or hole is visible near the center of the page, slightly to the left of the middle.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots or holes visible on the strip.



Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged, yellowish paper and is mostly illegible due to fading and blurring. A small dark spot is visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. A small, dark, circular mark is visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The document is aged, showing signs of wear and discoloration.

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small, dark, irregular mark or hole is visible near the center of the leaf, slightly to the left of the middle. The script is a traditional Burmese style, and the leaf shows signs of age and wear.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including a small dark stain near the center. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher. The strip is set against a dark background.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is highly stylized and difficult to decipher. There are several small, dark, irregular marks or stains along the bottom edge of the page, possibly indicating damage or ink bleed-through.

Handwritten text in Devanagari script, likely a list or account. The text is faint and mostly illegible due to fading and bleed-through from the reverse side. Some words like 'मूल्य' (value) and 'रुपय' (rupee) are partially visible.

Handwritten text in Devanagari script, continuing the list or account. It includes some legible words such as 'मूल्य' (value), 'रुपय' (rupee), and 'दिया' (given). The text is arranged in several lines.

Handwritten text in Devanagari script, concluding the list or account. The text is very faint and mostly illegible, with some words like 'मूल्य' (value) and 'रुपय' (rupee) visible.

[illegible]

Handwritten text in a script, likely Devanagari, on a yellowed, aged piece of paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot near the center and some discoloration along the edges.

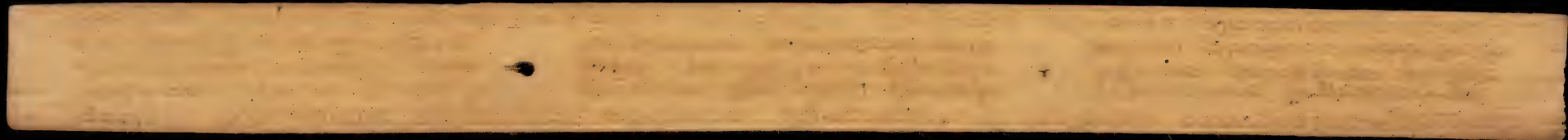
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including a small dark spot near the center. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher. The strip is set against a dark background.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. A small, dark, irregular mark is visible near the center of the page.





Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including a small dark spot near the center. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher. The strip is set against a dark background.

Handwritten text in a script, likely Devanagari, on a yellowed, aged piece of paper. The text is arranged in approximately five horizontal lines. The script is cursive and somewhat faded, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a small dark spot near the center and some discoloration along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is organized into several lines, with some lines starting with a small mark that could be a paragraph indicator or a specific letter. The overall appearance is that of a well-preserved but aged historical document.







Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is a light tan color with some darker spots and a small hole near the center. The background is dark, making the leaf stand out.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. A small, dark circular mark is visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of characters like 'l' and 'r' which often have long, sweeping tails. The paper is aged and slightly discolored, with a small dark spot visible near the center.

[illegible]



